

## 1. 日本語・日本文化研修コース(日本語での教授)

(秋学期) \*全科目必修

### JLC-1 日本文化・博多学入門 I (一木)

1. **Title:** 日本文化・博多学入門 I

2. **Brief course outline:**

このクラスは私たちが日々生活し、学んでいる福岡 / 博多の歴史と文化について基本的な知識を提供することを目的としている。福岡は日本第 6 位の人口を持つ日本有数の大都市の一つであるが、歴史的にも長い歴史と豊かな文化的伝統を持っている。福岡地域は古代日本における先進地域であったし、中世には日本で最も栄えた港として世界的にその名前を知られていた。福岡 / 博多の歴史を読んでいくとき、卑弥呼、平清盛、足利尊氏、豊臣秀吉といった日本の歴史上重要な人物たちがこの地域とかわりを持っていたことがわかる。受講生はこうした福岡 / 博多の歴史と文化について学ぶ。教室内の講義だけでなく、このクラスでは様々な史跡や博物館へのフィールドトリップを通して、福岡 / 博多に現在も残る様々な歴史を体感する。その二つを通して、受講生には福岡 / 博多の持つ歴史的な意味や文化的豊かさを体感してもらいたい。

### JLC-2 ポップカルチャーが表象する現代日本社会 I (1960~1990年代) (一木)

1. **Title:** ポップカルチャーが表象する現代日本社会 I (1960~1990年代)

2. **Brief course outline:**

このクラスでは特に 1980 年から 2000 年までの日本社会のありようと日本人の意識の変化について学びます。端的に言えば、1980 年の日本は現在の日本とは全く異なる「日本」でした。1980 年の日本は経済大国でもなければ、ポピュラー文化を世界に発信する国でもありませんでした。では、いつ、どのように日本は変化したのでしょうか。

それを考えるときに重要なのは 1980 年代後期から 1990 年代初頭にかけて起こった「バブル景気」とバブル崩壊後の「失われた 10 年」です。その時期を通過することで日本を取り巻く状況は大きく変わり、何よりも日本人の意識が変化しました。このクラスでは、現代日本を考える上で重要な 20 年間について特にポピュラー文化に注目しながら考えていきます。映画やドラマ、J ポップや大衆小説といったポピュラー文化は、この時代と社会について興味深い視点を提供しています。それらを活用しながら、またそれらについてのディスカッションを通して、現代日本的一端に触れてもらいたいと思います。

### JLC-3 宮崎駿の世界—日本アニメの文化人類学的考察 (太田)

1. **Title:** 宮崎駿の世界—日本アニメの文化人類学的考察

2. **Brief course outline:**

ヨーロッパ・アジアから大きな注目を浴びる宮崎駿のアニメーションは、ジブリ映画と呼ばれている。本講義では、このジブリ映画を文化人類学的視点から考察する。ジブリ映画を通して、ナショナリズム・ジェンダー論・民俗学など文化人類学の中でキーワードとなるテーマを学ぶことを目的とする。

### JLC-4 観光人類学で見る日本の観光—地方都市の可能性 (太田)

1. **Title:** 観光人類学で見る日本の観光—地方都市の可能性

2. **Brief course outline:**

昨今のグローバリゼーションの情勢下で、人の地理的・文化的横断は益々顕著なものとなっている。本講義では、人の移動に関わる中でも特に「地方都市の観光」に焦点を当て、実際の事例を紹介・参与観察を実施する。日本における地方観光の実情をもとに、ただ単に楽しむのみではなく、観光の孕む問題点・課題点を捉える力を身に付けていく。

## 2. JAPAN' S CONTEMPORARY SOCIETY COURSE (in English)

(Fall) ※1 compulsory course; at least 2 of the 4 other courses need to be selected by students who registered for JCS

### **JCS/JCC-1 Introduction to Japan and Hakata Studies I: History and Culture (Ichiki)**

※compulsory

1. Title: Introduction to Japan and Hakata Studies I: History and Culture
2. Brief course outline:

The focus of this class is on history and culture of Fukuoka / Hakata. While it is a local center of Kyushu area today, Fukuoka / Hakata is one of the most advanced areas in ancient Japan, the site of international port in medieval Japan. Students will be exposed to the history and culture of the region and are expected to have deeper understanding of the city they are studying.

### **JCS-2 Food and Environmental Business (Shinkai, Shimada)**

1. Title: Food and Environmental Business
2. Brief course outline:

This course aims to increase understandings of the modern Japanese culture and society in the globalization through selected topics related to food and environmental businesses. Topics includes: food business, food culture, food consumption/production, food safety, food waste and environmental issues.

### **JCS-3 Political Issues in the Modern Japanese Society (Jayasena, Fukamachi, So)**

1. Title: Political Issues in the Modern Japanese Society
2. Brief course outline:

This course offers an interdisciplinary introduction to the full range of global issues, from conflict and security to the environment. This course is designed to equip the students to understand various issues of contemporary world in global and comparative perspectives. Through the lectures and discussions, students will acquire the basic knowledge of social sciences, and understand the current issues confronting Japan and world.

### **JCS-4 Environmental Issues and Policies in the Globalization (Okayama, Iwasaki)**

1. Title: Environmental Issues and Policies in the Globalization
2. Brief course outline: This course aims to increase understandings of the contemporary culture and society in the globalization through selected topics related to environmental issues and policies particularly in Japan. Topics include natural resource management, global environmental change, and environmental governance in Japan.

### **JCS-5 Japanese Society through Manga and Anime I (Ikezawa)**

1. Title: Japanese Society through Manga and Anime I
2. Brief course outline:

Comics and animations give an image of their time. By studying Japanese manga and anime, we can get a better understanding of Japanese society, not only theoretically but by getting an experience of it.

### 3. JAPAN' S CONTEMPORARY CULTURE COURSE (in English)

(Fall) ※1 compulsory course; at least 2 of the 4 other courses need to be selected by students who registered for JCC

#### JCS/JCC-1 Introduction to Japan and Hakata Studies I: History and Culture (Ichiki)

※compulsory

1. Title: Introduction to Japan and Hakata Studies I: History and Culture
2. Brief course outline:

The focus of this class is on history and culture of Fukuoka / Hakata. While it is a local center of Kyushu area today, Fukuoka / Hakata is one of the most advanced areas in ancient Japan, the site of international port in medieval Japan. Students will be exposed to the history and culture of the region and are expected to have deeper understanding of the city they are studying.

#### JCC-2 New Japanese Cinema: 1980s to Present (Lee)

1. Title: New Japanese Cinema: 1980s to Present
2. Brief course outline:

This course is an introduction to contemporary Japanese films from the 1980s to present. The primary goal of this course is to understand the reinvention and transformation of contemporary Japanese cinema with the resurgence of new directors and films in the late 1980s and 1990s.

#### JCC-3 Japanese Pop Culture: Short Fiction by Haruki Murakami (Pugh)

1. Title: Japanese Pop Culture: Short Fiction by Haruki Murakami
2. Brief course outline:

This class's systematic reading of the work known as *After the Quake* in English will consist primarily of group discussions in which participants put forth questions and comments about the six stories in the work, dealing with themes underscoring important aspects of Japanese culture in the 90s such as changing gender roles, materialism, mass media, alienation, cult religion, inter-generational conflict, family structure, and many other features of the fiction. Since this class will be held concurrently for students in the regular undergraduate curriculum who are interested in translation from Japanese to English, discussion will often also consider particular translation problems as well, although those in the Japanese Contemporary Culture course need not have an advanced knowledge of Japanese in order to participate fully. A term report will also be an essential part of the class.

#### JCC-4 An Introduction to Murakami's *Blind Willow, Sleeping Woman* (Pugh)

1. Title: An Introduction to Murakami's *Blind Willow, Sleeping Woman*
2. Brief course outline:

This class's systematic reading of the short story collection *Blind Willow, Sleeping Woman* in English will consist primarily of group discussions in which participants put forth questions and comments about selected stories in the work, dealing with themes underscoring important aspects of Japanese culture such as changing gender roles, materialism, alienation, cult religion, inter-generational conflict, family structure, and many other features of the fiction. Comparative analysis of the stories will be emphasized as well, as a window on the varied worlds created by Murakami in his fiction. A term report will also be an essential part of the class.

#### JCC-5 Japanese Language through Media and Other Materials I (Ikezawa)

1. Title: Japanese Language through Media and Other Materials I
2. Brief course outline:

By using extracts from different media (historical documents, manga, press, literature, movies, advertisements, etc.) , we will study various aspects of Japanese language, especially sociolinguistics.