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Academic Writing IV

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Anatomy of Perception in Tom Stoppard's *The Real Inspector Hound*

1. Introduction

Had Oscar Wilde been in the auditorium of the Criterion Theatre presenting *The Real Inspector Hound* (1968), he would have been reminded of his own saying, "Life imitates Art, far more than Art imitates Life" (Wilde, 1980, p. 62). This carefully constructed short comedy by Tom Stoppard (1937-) suggests the dominant power of theatre over reality by using a fluid *mise-en-abyme* structure. Following two plots—those of the frame play and the inner play—the spectator see how the former shadows the latter, and how these two worlds are subtly intermingled in the dénouement.

Considering that so-called "Stoppardian" dramas are thematically metatheatrical, we would never be puzzled at his keen interest in René Magritte's (1898-1967) philosophical paintings, the main features of which is, as is widely known, self-reference.

2. Human Condition

Most of Stoppard's dramas are noted as a "network of allusions" drawn from his vast reading (Levenson, 2001, p. 156). A variety of materials from literary and nonliterary genres are cleverly and densely united with this playwright's original fiction by his craftsmanship. Those sources can be roughly divided into two groups: the explicit and the implicit. ...

3. Daydream Dramatized

First, it is necessary to touch on what *The Human Condition* represents. Magritte frequently denies authenticity of his motifs in a playful way as in *The Treachery in Images* (1928-1929), in which a realistic pipe is portrayed with the caption, "Ceci n'est pas une pipe." The first point to notice is that

コメントの追加 [IY1]: 【全体の書式】

フォント: Times New Roman で 12 ポイント

ページ余白: 上 35mm、左右下 30mm

ページ・サイズ: A4

ページ番号: なし

コメントの追加 [IY2]: ページ左上に、「名前 学籍番号」、「科目名」、「担当教員の名字」、「提出日」。

コメントの追加 [IY3]: 題名は中心に配し、太字に。上下に 2 行空行をおく。前置詞・冠詞・接続詞以外は、語頭を大文字にする (セクション・タイトルも同じ)。

コメントの追加 [IY4]: セクション・タイトルは太字にし、通し番号 (アラビア数字) をふる。

コメントの追加 [IY5]: 段落の始めは、半角 5 字インデント。

コメントの追加 [IY6]: セクション同士の間には、1 行空行をおく。

コメントの追加 [IY7]: 文献からの引用後は、カッコ内に「執筆者の名字、出版年、ページ数」を記す。

The Human Condition indicates its unreality not by words but by another device: a meta-picture. ...

4. Theatre of Perception

It is commonly known that Stoppard himself worked as “a second-string drama critic on a newspaper in Bristol” before becoming a playwright (Delaney, 1994, p. 31). This experience of his ...

5. Conclusion

In the present article, we thoroughly examined how Tom Stoppard’s *The Real Inspector Hound* had been influenced by René Magritte’s *The Human Condition*. After briefly looking at

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コメントの追加 [IY8]: 参考資料一覧は、結論のセクションとの間に2行空行をおき、上から著者・製作者の苗字のアルファベット順に並べる。

コメントの追加 [IY9]: ひとつの文献情報が2行以上におよぶ場合、二行目以降は行のはじめに、半角5スペースおく。

コメントの追加 [IY10]: 同じ著者による文献をふたつ以上用いる場合、二件目以降は、著者名を「... (ハイフン3つ)」で略記する。